

PRESS RELEASE

Spaced Out

Group Exhibition

Artists:

Leonidas Giannakopoulos, Bella Easton, Katerina Zafeiropoulou, Ingo Giezendanner, Andreas Marti, Artemis Potamianou

Exhibition title: **Spaced Out**

Opening: **Friday, 20 May 2016, 20.00 - 23.00**

The **ENIA GALLERY** is a new exhibition space aimed at promoting the international contemporary art scene by showcasing the work of outstanding artists, emerging as well as established, from Greece and abroad.

The Gallery inaugurates its exhibition programme with “**Spaced Out**”, a group show featuring **Leonidas Giannakopoulos, Bella Easton, Katerina Zafeiropoulou, Ingo Giezendanner, Andreas Marti** and **Artemis Potamianou**.

The opening of the exhibition will take place at the **ENIA GALLERY, 55 Mesologgiou St in Piraeus on Friday, May 20, 2016 at 20.00**. The exhibition will run through **Saturday, July 30, 2016**.

Starting from the concept of space, the exhibition **Spaced Out** aims to establish a dialogue for arriving at the notion of space through the different artistic approaches of six contemporary practitioners, morphologically as well as conceptually.

Space is a standard point of reference in artistic creation. The architectural elements that increasingly pervade the visual language delineate the creative work using elements of everyday reality that are familiar to the viewer.

The ever-changing social conditions and the cultural osmoses that affect the urban landscape are staple elements in the dialogue between space-time and collective memory.

Reminiscent of 16th and 17th century etchings, the paintings of **Leonidas Giannakopoulos** attempt to incarnate another world; a utopian/dystopian setting, the field of action of an imaginary world which could well belong to some parallel universe. Thematically alternating between landscape and portrait or combining the two, the artist aims to create an autonomous microcosm, often absurd and transcendental but always part of a larger whole/universe.

The Myriorama Room by **Bella Easton** is a series based on a game of cards with 19th-century images, where each card can be placed in any order to form different landscapes. Using copperplate or drawing, the artist dissects interiors familiar to her, dismantling their architectural elements and reassembling them into new, fully symmetrical spaces where each section has its own personality; the resulting harmonies and dissonances of the final outcome generate new relations. To Easton the creative process is a journey of complementary contrasts.

The spaces and objects presented by **Katerina Zafeiropoulou** lose their original purpose, establish a narrative and examine the notion of interim space. The resulting density between the depicted subject and real space exudes a fluidity and reflects concepts inextricably linked to memory, intimacy, loss and accumulation. The inconsistency of their anthropological derivation creates spatial networks with multiple vanishing points.

Painting is to **Ingo Giezendanner** a kind of personal meditation. Giezendanner is a latter-day *flâneur* who experiences the diversity of the urban landscape by recording it in detailed ink drawings. In addition to taking viewers on a ‘journey’ around various cities, his drawings enable them to notice the trivial details of urban space and invite them to experience it in the same way.

In his works **Andreas Marti** attempts to record in a purely conceptual way his observations of contemporary life and its social changes through the ‘minor’ things that surround him amidst a complex world. Everyday images from the news are the medium with which the artist turns the initially beautiful visual impression into something with a dark ending. In his work *A Kind of Horizon* the black-and-white horizon of a fictional landscape is formed by the blurred fragments of multiple images from the internet, while in *Default Error* the corrupted file of an image turns into the depiction of an atomic explosion.

The Barcelona Pavilion of Mies van der Rohe, the IIT by Rem Koolhaas or other famous museums that influenced our aesthetics constitute the ‘canvas’ on which **Artemis Potamianou** places figures taken from well-known works of art, giving them an existence other than that intended by their original creators and assimilated by the viewers. These escapee art figures embark on an unexpected dialogue among them, creating a visual language based on mental associations, the collective conscience and the surprise of the viewer, who is initial amazed to see the dancer of Degas next to Duchamp but then joins in to the visual game.

Admission to the exhibition is free.

Opening night: Friday, 20 May 2016, 20.00
Duration: 20 May to 30 July, 2016
Opening hours: Wednesday - Thursday 14.00 - 19.00
Friday 14.00 - 21.00
Saturday 11.00 - 16.00

Communication Support:

