

November, 2022

PRESS RELEASE

Marios Fournaris



Solo exhibition

Fortunately, conceit sometimes ends

ENIA Gallery is pleased to announce the sixth solo exhibition by **Marios Fournaris** entitled "**Fortunately, conceit sometimes ends**", on view in the new space on **Sunday, November 13**.

The architectural configuration and design (floor plan) of the new exhibition space is of dominant importance in the formation of the exhibition. The approximately forty works which are presented as parts of a composition – installation, consist developments of the conceptual and visual searches of the artist.

The process of composition is the core of the visual work by Marios Fournaris. The relationship of the materials and the connection between different, varied everyday objects, structure and morphologically define each work. Each sculptural composition is often a development of a spontaneous creative productivity or an approach on every day, social, political issues. His compositions are a game of symbols, balances and contrasts.

His visual creation emphasizes trivial, insignificant, everyday objects and is philosophically based on the concepts of history, memory, time, nature, collectivity,

humanity, poverty. People, their rights and the environment in contrast with the relentless and uncontrolled economic development and its profit-seeking ideological policies are some of the fundamental issues that preoccupy the artist which he critically comments on through his works.

Marios Fournaris studies history and the history of art in depth and raises again, today, the question of the existence of art with a social character.

Exhibition curator: Niki Papaspirou, art historian

The exhibition is accompanied by a polyptych brochure available to the public and a 100-page printed catalogue in a limited number of copies for sale.

Curriculum vitae:

Marios Fournaris is a visual artist and theoretical researcher in methods of contemporary artistic practice. He studied painting and sculpture with an emphasis on new expressive media (B.A. 2010) at the Department of Visual and Applied Arts of the Aristotle University of Thessaloniki (A.U.Th.) In 2012 he graduated from his postgraduate studies (M.F.A. 2012) at the University of Dundee with merit, specialized in new media (photography, sound design) and artistic practice in the public space (Art, Society and Public). He was a scholar of Greek National Scholarships Foundation (I.K.Y.) in the academic years 2009, 2010, and he also been granted by the same foundation the Excellence Award in 2010. In 2012 he received a full three-year scholarship for the preparation of a doctoral dissertation by the United Kingdom state's Arts and Humanities Research Council (AHRC). He is a PhD candidate at the Department of Visual and Applied Arts of A.U.Th. He has presented his theoretical and artistic work in many seminars/conferences as well as he has participated in many workshops and residencies, such as: «Alliances and Commonalities 2022», Stockholm University of Arts, Stockholm October 20-22, 2022, Sweden, "New trends and approaches to the History of Art in Greece", Two-Day Conference of Young Art History Researchers, Association of Greek Art Historians, University of Ioannina, 2-3 June 2022, Residency Atelier AMI, Analix Forever Gallery, 7 - 21 January 2021, Geneva, Switzerland, Third Paradise Rebirth Forum, 3-6 October 2019, Cittadellarte / Pistoletto Foundation, Budapest Hungary, e.t.c. Since 2019 he has been a member of the artistic group SHARING PERAMA where, in collaboration with the curator and writer Barbara Polla, he actively participated in a series of artistic projects such as 100YEARS FOREVER, Anallix Forever Gallery, Geneva, Switzerland, July 2022, SHARING PERAMA – SHARING ART, Biennale ECC "PERSONAL STRUCTURES" 2022, Palazzo Mora, Venice, April 2022 – November 2022, and more. His portfolio includes six individual exhibitions and numerous participations in group exhibitions, while his artworks belong to public and private collections, in Greece and abroad.

Entry to the exhibition is free for the public.

Opening of the Exhibition: Sunday, November 13, 2022 at 19:00

Exhibition duration: November 13, 2022 to March 11, 2023 (December 17, 2022 to January 12, 2023 the exhibition will remain closed)

Opening hours: Thursday: 12:00 – 20:00

Friday: 12:00 - 20:00

Saturday: 12:00 – 16:00

(Sunday-Wednesday: Closed)