

PRESS RELEASE

Bella Easton

Solo exhibition

"EVERYTHING FLOWS"

ENIA Gallery presents on **Friday, 11th October 2024** the solo exhibition of **Bella Easton** titled "**EVERYTHING FLOWS**".

"At the still point of the turning world. Neither flesh nor fleshless; neither from nor towards; at the still point, there the dance is" *Burnt Norton*, T.S Eliot

"All things come into being by conflict of opposites", Heraclitus

Bella's internal landscapes are created through an intimate and very personal journey that seeks a place of safety, creating her own history in a time where our world has become increasingly turbulent. Her introspective approach explores ideas around the passing of time and memory where her interest for pattern, ornament, repetition, light, and space are intrinsically woven. She contains the chaos of image and mark by splicing small fragments together into a harmonious unity. Constructing each in mirrored pairs, she transfers colour in thin layers to reveal the image through a lengthy and complex process of pressure and touch. In eliciting opposite actions, each fragment is rendered slightly differently: blurred, focused; light, dark; in, out; backwards, forwards; left, right; hard, soft; up, down; hot, cold...this conjuring with contradiction continues until the doubling of two halves is a whole.

Starting with small-scale drawing she replicates and reflects image, history and culture, by examining extracts of architectural spaces and the objects from within, toying between the present and absent. Illusion of space through geometry, symmetry, gradation of light formed around a modular grid is an aesthetic constant within her work. Her technically proficient artworks are produced in unconventional and unique ways through a hybridising of painting and printmaking. In this new body of work, she uses hand cut woodcut blocks to transport the oil paint onto the linen surface to construct her paintings. These same blocks have then been repurposed and printed onto silk organza and sewn together into a veil to suggest the paintings' shadows or ghost image. Here the uncovering of hidden surfaces has provided the subject for exploring the incongruous placement of eclectic tastes from past eras, fabricated into nonsensical symmetrical dissections. Known for creating large-scale, immersive, atmospheric lit compositions that respond to her

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surroundings, the exploration of artifice and staging turns the ordinary yesteryear and what had become undesirable into now, uncanny spaces of intrigue, subtlety, depth and nostalgia.

“Bella has found means of using the externalities of chance, place, time and material to infect her particular language with new forms. Transition between time and place within her process, can be read as referring to landscape and mapping, trammel between outside and inside and is – almost paradoxically – skilled in discovering ‘accidental’ effects. Moreover, the structuring backdrop of the modernist grid is explicitly present.”-

Paul Carey-Kent, Art Writer and Curator

Official Opening: Friday 11th October 2024 at 20:30 to 23:30

Duration: 11 October 2024 to 22 February 2025

Opening hours: Thursday – Friday 12:00-19:30
Saturday 12:00-16:00

Admission to the exhibition is free.

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